

SLAPSTICK LIVE

Fr 26.04.

19:30 ERÖFFNUNG: CHAPLIN'S MODERN TIMES [OmU] USA 1936, R: Charles Chaplin, 89 Min → **LIVE MIT BABYLON ORCHESTER BERLIN**

22:00 STEAMBOAT BILL JNR [OmU] USA 1928, R: Charles Reisner, 71 Min | **THE CURE** [OV] USA 1916, R: Charles Chaplin, 24 Min → **AM PIANO NEIL BRAND**

Sa 27.04.

14:15 ONE WEEK [OmU] USA 1920, R: B. Keaton, 19 Min | **TILLIE'S PUNCTURED ROMANCE** [OV] USA 1914, R: M. Sennett, 74 Min → **AM KLAVIER EKKEHARD WÖLK**

15:45 COPS [OmU] USA 1922, R: Edward F. Cline, Buster Keaton, 18 Min | **PLAY SAFE** USA 1927, R: Joseph Henabery, 50 Min → **AN DER GITARRE ALEXEY WAGNER**

16:15 THE RINK [OV] USA 1916, 24 Min | **KING OF THE CIRCUS** [OV] F 1924, 58 Min → **MIT DIV. INSTRUMENTEN OSCAR FERDINAND BUSCHINGER**

17:30 LIZZIES OF THE FIELD [OV] USA 1924, R: Del Lord, 16 Min | **FOR HEAVEN'S SAKE** [OmU] USA 1926, R: Sam Taylor, 60 Min → **AM PIANO EKKEHARD WÖLK**

18:00 GET OUT AND GET UNDER [OmU] USA 1920, R: Hal Roach, 25 Min | **HANDS UP!** [OV] USA 1926, R: Clarence Badger, 70 Min → **AM KLAVIER JONAS WILFERT**

19:30 THE FINISHING TOUCH [OV] USA 1928, R: C. Bruckman, 19 Min | **THE GENERAL** [OmU] USA 1926, R: Buster Keaton, 75 Min → **AM PIANO NEIL BRAND**

20:00 COLLEGE [OmU] USA 1927, R: James W Horne, 62 Min | **NEVER WEAKEN** [OmU] USA 1921, R: Fred C Newmeyer, 19 Min → **AM KLAVIER MEG MORLEY**

21:30 THERE IT IS! [OV] USA 1928, R: Harold L Muller, 19 Min | **THE FRESHMAN** [OmU] USA 1925, R: Fred C Newmeyer, 76 Min → **AN DER ORGEL JONAS WILFERT**

21:45 THE HIGH SIGN [OmU] USA 1921, R: Eddie Cline, 21 Min | **DIE PUPPE** [OmeU] D 1919, R: Ernst Lubitsch, 66 Min → **AM KLAVIER LEONID NEMIROVSKY**

23:59 STUMMFILM UM MITTERNACHT: SPEEDY [OmU] USA 1928, R: Ted Wilde, 85 Min → **AN DER ORGEL ANNA VAVILKINA EINTRITT FREI - ADMISSION FREE!**

So 28.04.

15:15 BIG BUSINESS [OV] USA 1929, 19 Min | **DOG SHY** [OV] USA 1926, 24 Min | **AN EASTERN WESTERNER** [OmU] USA 1920, 20 Min → **AM KLAVIER NEIL BRAND**

16:45 HIGH AND DIZZY [OmU] USA 1920, 23 Min | **DIE AUSTERNPRINZESSIN** [OmeU] D 1919, R: E. Lubitsch, 61 Min → **AM KLAVIER JONAS WILFERT**

18:00 CHAPLIN'S THE CIRCUS [OmU] USA 1928, R: Charles Chaplin, 70 Min → **LIVE MIT BABYLON ORCHESTER BERLIN**

18:30 FROM HAND TO MOUTH [OmU] USA 1919, 22 Min | **THE GOAT** [OmU] USA 1921, 23 Min | **PASS THE GRAVY** [OV] USA 1928, 23 Min → **KLAVIER F. REITHNER**

20:00 ONE WEEK [OmU] USA 1920, R: Buster Keaton, 25 Min | **ICH MÖCHTE KEIN MANN SEIN** [OmeU] D 1918, R: Ernst Lubitsch, 45 Min → **AM PIANO NEIL BRAND**



GEFÖRDERT VON:

Berliner Sparkasse

THE LAST LAUGH!

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BABYLON Rosa-Luxemburg-Str. 30 10178 Berlin

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20:00 COPS [OmU] USA 1922, R: Edward F. Cline, 18 Min | **PLAY SAFE** USA 1927, R: Joseph Henabery, 50 Min → **AM KLAVIER MEG MORLEY**

Mo 29.04.

17:00 KOHLHIESELS TÖCHTER [OmeU] D 1920, 44 Min | **ICH MÖCHTE KEIN MANN SEIN** [OmeU] D 1918, 45 Min → **AN DER ORGEL FLORIAN REITHNER**

18:30 A PAIR OF TIGHTS [OmU] USA 1929, 20 Min | **THE GARAGE** [OV] USA 1920, 25 Min | **TEDDY AT THE THROTTLE** [OV] USA 1917, 24 Min → **KLAVIER E. WÖLK**

20:00 IT'S A GIFT [OV] USA 1923, 14 Min | **THE PLAYHOUSE** [OmU] USA 1921, 22 Min | **THE COUNT** [OV] USA 1916, 34 Min → **AM KLAVIER JONAS WILFERT**

21:30 EGGED ON [OV], USA 1926, 24 Min | **FROM SOUP TO NUTS** [OV] USA 1928, 18 Min | **EASY STREET** [OV] USA 1917, 19 Min → **AM KLAVIER MEG MORLEY**

22:00 DIE BERGKATZE [OmeU] D 1921, 79 Min → **AN DER ORGEL ANNA VAVILKINA**

Di 30.04.

18:00 ALL NIGHT LONG [OV] USA 1924, 19 Min | **THE BOAT** [OmU] USA 1921, 25 Min | **THE BATTLE OF THE CENTURY** [OF] [USA 1927, 19 Min → **AN DER ORGEL FLORIAN REITHNER**

18:30 LIMOUSINE LOVE [OmU] USA 1928, 20 Min | **AMONG THOSE PRESENT** [OmU] USA, 35 Min | **LIBERTY** [OV] USA 1929, 20 Min → **KLAVIER E. WÖLK**

19:30 SAFETY LAST [OmU] USA 1923, 73 Min → **AM PIANO MEG MORLEY**

20:00 LIZZIES OF THE FIELD [OV] USA 1924, R: Del Lord, 16 Min | **FOR HEAVEN'S SAKE** [OmU] USA 1926, R: Sam Taylor, 60 Min → **AM KLAVIER ANNA VAVILKINA**

21:00 GET OUT AND GET UNDER [OmU] USA 1920, R: Hal Roach, 25 Min | **HANDS UP!** [OV] USA 1926, R: Clarence Badger, 70 Min → **AM KLAVIER NEIL BRAND**

21:45 THE HIGH SIGN [OmU] USA 1921, R: Eddie Cline, 21 Min | **DIE PUPPE** [OmeU] D 1919, R: Ernst Lubitsch, 66 Min → **AN DER GITARRE ALEXEY WAGNER**

Mi 01.05.

15:30 BIG BUSINESS [OV] USA 1929, 19 Min | **DOG SHY** [OV] USA 1926, 24 Min | **AN EASTERN WESTERNER** [OV] USA 1920, 20 Min → **KLAVIER L. NEMIROVSKY**

16:00 THERE IT IS! [OV] USA 1928, 19 Min | **THE FRESHMAN** [OmU] USA 1925, 76 Min → **AN DER ORGEL JONAS WILFERT**

17:00 HIS WOODEN WEDDING [OV] USA 1925, 20 Min | **NOW YOU TELL ONE** [OV] USA 1926, 20 Min | **THE IMMIGRANT** [OV] USA 1921, 22 Min → **KLAVIER ANNA VAVILKINA**

18:00 THE FINISHING TOUCH [OV] USA 1928, 19 Min | **THE GENERAL** [OmU] USA 1926, R: Buster Keaton, 75 Min → **AM PIANO STEPHEN HORNE**

18:30 THE KNOCKOUT [OV] USA 1914, 27 Min | **PASS THE GRAVY** [OV] USA 1928, 23 Min | **THE LOVE NEST** [OV] USA 1923, 20 Min → **KLAVIER A. VAVILKINA**

20:00 SUMMER SAPS [OV] USA 1929, R: Lupino Lane, 22 Min | **THE KID BROTHER** [OmU] USA 1927, R: Ted Wilde, 84 Min → **AM PIANO NEIL BRAND**

20:00 MIGHTY LIKE A MOOSE [OV] USA 1926, R: Leo McCarey, 23 Min | **THE CAMERAMAN** [OmU] USA, 67 Min → **AM KLAVIER JONAS WILFERT**

21:45 EGGED ON [OV] USA 1926, 24 Min | **FROM SOUP TO NUTS** [OV] USA 1928, 18 Min | **EASY STREET** [OV] USA 1917, 19 Min → **AN DER GITARRE ALEXEY WAGNER**

22:15 STEAMBOAT BILL JNR [OmU] USA 1928) R: Charles Reisner, 71 Min | **THE CURE** [OV] USA 1916, R: Charles Chaplin, 24 Min → **AN DER ORGEL ANNA VAVILKINA**

Do 02.05.

18:00 COPS [OmU] USA 1922, R: Edward F. Cline, 18 Min | **PLAY SAFE** USA 1927, R: Joseph Henabery, 50 Min → **AN DER ORGEL DOMINIK GERHARD**

18:30 EGGED ON [OV] USA 1926, 24 Min | **FROM SOUP TO NUTS** [OV] USA 1928, 18 Min | **EASY STREET** [OV] USA 1917, 19 Min → **AN DER GITARRE ALEXEY WAGNER**

19:30 NEVER WEAKEN [OV] USA 1921, R: Fred C Newmeyer, Sam Taylor, 19 Min | **COLLEGE** [OmU] USA 1927, R: James W Horne, 62 Min → **AM PIANO NEIL BRAND**

20:00 CONEY ISLAND [OV] USA 1917, 24 Min | **DR. PYCKLE AND MR. PRYDE** [OV] USA 1925, 21 Min | **HAUNTED HOUSE** [OmU] USA 1921, 21 Min → **KLAVIER STEPHEN HORNE**

21:30 KOHLHIESELS TÖCHTER [OmeU] D 1920, 44 Min | **ICH MÖCHTE KEIN MANN SEIN** [OmeU] D 1918, 45 Min → **AM KLAVIER DAAN VAN DEN HURK**

21:15 THE COOK [OV] USA 1918, 22 Min | **SPEEDY** [OmU] USA 1928, 85 Min → **KLAVIER EKKEHARD WÖLK**

Fr 03.05.

17:30 SHOULD MEN WALK HOME? [OV] USA, 27 Min | **YOU'RE DARN TOOTIN'** [OV] USA 1928, 20 Min | **JEWISH PRUDENCE** [OV] USA 1927, 20 Min | **FEED ,EM AND WEEP** [OV] USA 1928, 20 Min → **ORGEL DOMINIK GERHARD**

18:30 HIS WOODEN WEDDING [OV] USA 1925, 20 Min | **NOW YOU TELL ONE** [OV] USA 1926, 20 Min | **THE IMMIGRANT** [OV] USA 1921, 22 Min → **KLAVIER STEPHEN HORNE**

19:15 DIE AUSTERNPRINZESSIN [OmeU] D 1919, 61 Min → **ORGEL ANNA VAVILKINA**

20:00 STEAMBOAT BILL JNR [OmU] USA 1928, 71 Min | **THE CURE** [OV] USA 1916, 24 Min → **AM KLAVIER DAAN VAN DEN HURK**

20:30 ONE WEEK [OmU] USA 1920, 19 Min | **TILLIE'S PUNCTURED ROMANCE** [OV] USA 1914, 74 Min → **AM PIANO EKKEHARD WÖLK**

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22:30 LIZZIES OF THE FIELD [OV] USA 1924, R: Del Lord, 16 Min | **FOR HEAVEN'S SAKE** [OV] USA 1926, R: Sam Taylor, 60 Min → **AM PIANO NEIL BRAND**

Sa 04.05.

14:45 MIGHTY LIKE A MOOSE [OV] USA 1926, 23 Min | **THE CAMERAMAN** [OV] USA, 67 Min → **AM PIANO NEIL BRAND**

15:30 THE KNOCKOUT [OV] USA 1914, 27 Min | **SUMMER SAPS** [OV] USA 1929, 22 Min | **THE LOVE NEST** [OmU] USA 1923, 20 Min → **KLAVIER EKKEHARD WÖLK**

16:30 SUMMER SAPS [OV] USA 1929, 22 Min | **THE KID BROTHER** [OmU] USA 1927, 84 Min → **ORGEL DOMINIK GERHARD**

17:00 CONEY ISLAND [OmU] USA 1917, 24 Min | **DR. PYCKLE AND MR. PRYDE** [OV] USA 1925, 21 Min | **HAUNTED HOUSE** [OV] USA 1921, 21 Min → **GITARRE ALEXEY WAGNER**

18:30 FROM HAND TO MOUTH [OV] USA 1919, 22 Min | **THE GOAT** [OV] USA 1921, 23 Min | **PASS THE GRAVY** [OV] USA 1928, 23 Min → **KLAVIER S. HORNE**

19:30 CHAPLIN'S CITY LIGHTS [OmU] USA 1931, R: Charlie Chaplin, 81 Min → **LIVE MIT BABYLON ORCHESTER BERLIN**

20:00 THE FINISHING TOUCH [OV] USA 1928, 19 Min | **THE GENERAL** [OmU] USA 1926, 75 Min → **KLAVIER EKKEHARD WÖLK**

22:00 THERE IT IS! [OV] USA 1928, 19 Min | **SAFETY LAST** [OV] USA 1923, 73 Min → **PIANO DAAN VAN DEN HURK**

22:00 DIE BERGKATZE [OmeU] D 1921, 85 Min → **GITARRE STEPHEN HORNE**

23:59 STUMMFILM UM MITTERNACHT: KOHLHIESELS TÖCHTER [OmeU] D 1920, 44 Min | **ONE WEEK** [OmU] USA 1920, 19 Min → **ORGEL ANNA VAVILKINA EINTRITT FREI - ADMISSION FREE!**

So 05.05.

14:30 ALL NIGHT LONG [OV] USA 1924, 19 Min | **THE BOAT** [OV] USA 1921 | **THE BATTLE OF THE CENTURY** [OF] [USA 1927, 19 Min → **GITARRE A. WAGNER**

15:00 THE COOK [OmU] USA 1918, 22 Min | **SPEEDY** [OmU] USA 1928, 85 Min → **PIANO NEIL BRAND**

95 JAHRE
BABYLON!

50 FILME
10 MUSIKER
1 BABYLON
ORCHESTER
BERLIN



SLAPSTICK LIVE

26. April bis 5. Mai 2024

FILM
FESTIVAL

BABYLON

