

Panorama Colombia - 6th Colombian Film Festival Berlin

Videoart Program: *Little Brother is Watching You*

A citizen's laboratory for experimental audiovisual creation based on material recorded at recent social events.



Little Brother is watching you is an audiovisual project organized and developed in Bogotá, whose central idea revolves around the recent demonstrations in Colombia and the use of recordings of such protests as a means of resistance and creation of collective memory.

It is composed of 20 audiovisual pieces that are the result of an experimental audiovisual creation laboratory, in which critical awareness of the audiovisual medium as a tool for citizen participation and being in possession of one's own archive material registered in those recent social demonstrations in Colombia were the main requirements.

After an open call more than 150 proposals were received, of which 30 were selected, including diverse profiles from areas such as visual arts, social work, law, graphic reporting and audiovisual production.

On 21 November 2019 the social demonstration reached its peak in Colombia, when thousands of people on the streets showed their discontent with the country's current policies, from cuts in workers' rights and a pension reform, to general dissatisfaction with the social situation following the signing of the peace treaty. In addition to the strong criticism of what has been seen as a failure of the current government to comply with the peace agreements from 2016, violence in the country has increased critically. This is particularly evident in the current genocide of activists, which has claimed more than 700 victims in less than 4 years.

Although the massive social demonstration in Colombia is not unprecedented (e.g. the 1977 Civic Strike), it is a fact that never before so many citizens have made such a number of simultaneous recordings (photos, videos and sound material) of the social mobilizations, including the recording of massive and diverse peaceful actions as well as excesses of violence. These records, which have been widely shared on social networks, have created some iconic images with which the citizens have identified.

In the framework of the current public dialogue against the democratization of the audiovisual creation media, by means of the revision and analysis of references like the retro-futurist control scenario of the *great observer* in "1984" (classic dystopian universe deployed by George Orwell and from which the title of the laboratory and the exhibition arises), towards the exercise of the micro-political power of the *little brother* (the great citizen body), this laboratory sought to give an account of the emergence and development of citizen-community audiovisual practices in the configuration of recent unofficial history/memory, framed in a need to assume the community and independent management of scenarios of trust and counter-surveillance.

Little Brother is watching you is organized and developed by Videocrática, Audiovisual Research and Creation Program (a project of the Kruce and Kunstrial e.V.) and the Cinemateca of Bogotá.

Audiovisual projects:

Fuego (Fire). Alba Cadena Roldan. 5:00

Noname. Alejandra Rodríguez Castaño. 4:04

Rebelión (Rebellion). Alexander Lossa/Edwin Forero/Rubén Mayordomo. Virtual reality experience.

Digna Rabia (Dignified Rage). Ita Torres. 7:09

Sin título (No title). Antonia Hollmann. 3:56

Emancipados (Emancipated). Arturo Ramírez Valderrama. 7:53

Pluriverso (Pluriverse). Maria Alejandra Ramirez and Cesar Ernesto Agudelo Moreno. 9:56

Efervescencia y Calor (Effervescence and Heat). Diana Molina Medina. 6:31

Lucha y Ruina (Struggle and Ruin). Felipe Betancur Villegas. 6:48

Invisibles (Invisible). Fernanda Garcia. 7:42

Peligro (Danger). Javier Ballesteros Quiroz. 3:57

A rodar para avanzar (Rolling to move forward). Juan Gordon. 3:54

Insolentes (Insolent). Leonardo Villamizar. 3:45

Manifiesto: Sobre la violencia (Manifiesto: On violence). Liz Steffhanie Cubillos Díaz. 7:20

Persiguiendo palomas (Chasing pigeons). Maria Fernanda Chambueta Cardozo. 5:26

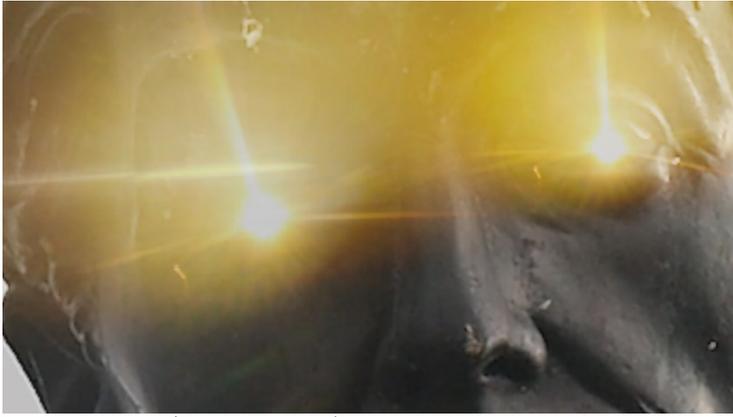
Estado de conmoción interior (State of inner turmoil). María Martínez. 3:29

La capacidad de cualquiera (Anyone's ability). Paola Jaramillo. 6:12

Tutorrial de Tato: Nostalgia (Tato's Tutorial: Nostalgia). Ricardo Pinzón / TVPUS. 6:54

Clero (Clergy). Sebastian Cortes. 7:17

Virus. Solanlli Lozano. 8:05



Emancipados (Emancipated).-Arturo Ramírez Valderrama



Digna Rabia-(Dignified Rage).-Ita Torres



Pluriverso (Pluriverse).-Maria Alejandra Ramirez and Cesar Ernesto Agudelo Moreno



Clero-(Clergy).-Sebastian-Cortes